

School: _____

Performance Time: _____

Note: (--) denotes improvement needed
(+) denotes superior effort

Instrumental Jazz Ensemble

Categories of Adjudication

Solos 20 Points

Quality, Quantity, Stylistic, Creative, Articulate

| I | | | | II | | | | III | | | | IV | | | | V | | | | Points |
|----|----|----|----|----|----|----|----|-----|----|----|---|----|---|---|---|---|---|---|---|--------|
| 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | |
| | | | | | | | | | | | | | | | | | | | | |

Time 15 Points

Drive, Steadiness of Beat, Rhythm, Solo-Ensemble

Intonation 15 Points

Trumpet, Trombone, Sax, Rhythm

Articulation 15 Points

Trumpet, Trombone, Sax, Rhythm, Ensemble

| 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | |
|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|--|
| | | | | | | | | | | | | | | | |

Balance/Blend 10 Points

Trumpet, Trombone, Sax, Rhythm

Dynamics 10 Points

Contrast, Crescendo/Decrescendo, Musicality

Style/Interpretation 10 Points

Rhythmic, Melodic, Section, Ensemble

| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | |
|----|---|---|---|---|---|---|---|---|---|--|
| | | | | | | | | | | |

Programming/Presentation 5 Points

Choice of Material, Variety/Suitability, Appearance,
Communication/Balance, Preparation

| 5 | 4 | 3 | 2 | 1 | |
|---|---|---|---|---|--|
| | | | | | |

Minus Overtime Penalty

| |
|---|
| — |
|---|

Ratings/Points

| | | | | |
|----------|-----------|-------|-------|------|
| I | II | III | IV | V |
| Superior | Excellent | Good | Fair | Poor |
| 100-84 | 83-64 | 63-44 | 43-24 | 23-0 |

Total Points

| |
|--|
| |
|--|

Comments:

Adjudicator's Signature