

School: _____

Performance Time: _____

Note: (--) denotes improvement needed
(+) denotes superior effort

Instrumental Jazz Ensemble

Categories of Adjudication

Solos 20 Points

Quality, Quantity, Stylistic, Creative, Articulate

I				II				III				IV				V				Points
20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Time 15 Points

Drive, Steadiness of Beat, Rhythm, Solo-Ensemble

Intonation 15 Points

Trumpet, Trombone, Sax, Rhythm

Articulation 15 Points

Trumpet, Trombone, Sax, Rhythm, Ensemble

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Balance/Blend 10 Points

Trumpet, Trombone, Sax, Rhythm

Dynamics 10 Points

Contrast, Crescendo/Decrescendo, Musicality

Style/Interpretation 10 Points

Rhythmic, Melodic, Section, Ensemble

10	9	8	7	6	5	4	3	2	1	

Programming/Presentation

5 Points

Choice of Material, Variety/Suitability, Appearance,

Communication/Balance, Preparation

5	4	3	2	1	

Minus Overtime Penalty

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Ratings/Points

I	II	III	IV	V
Superior	Excellent	Good	Fair	Poor
100-84	83-64	63-44	43-24	23-0

Total Points

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Comments:

Adjudicator's Signature